U2
Part 2 of 2

ROCK N ROLL

UNAUTHORIZED AND PROUD OF IT.

55
JAN
$2.50 US
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REVOLUTIONARY comics

U2

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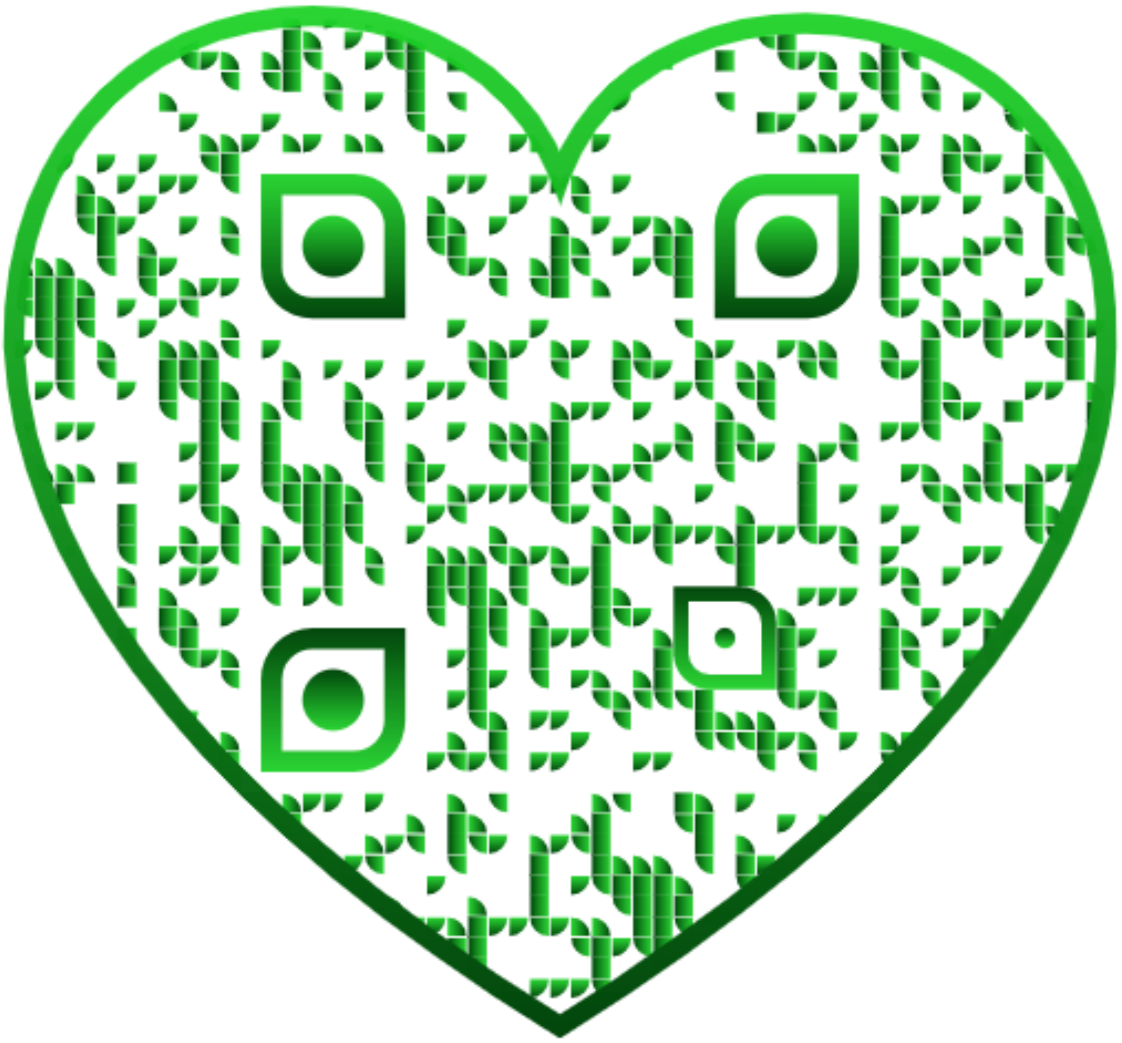


WELCOME BACK. I'M STILL BONO.
I'M LARRY MULLEN JR.
ADAM CLAYTON HERE.
THEY CALL ME "THE EDGE" AND TOGETHER WE'RE STILL...
U2
LAST TIME WE TOLD YOU OUR STORY UP UNTIL AROUND 1984.
IF YOU HAVEN'T READ THE LAST ISSUE YET, GO DO IT NOW. WE'LL WAIT.
BACK? GOOD! NOW YOU'RE READY TO BE ABSOLUTELY THRILLED BY THE SPINE-TINGLING SAGA WE LIKE TO CALL...

Todd Loren PRESENTS
U2
TRYIN TO THROW OUR ARMS AROUND THE WORLD
A REVOLUTIONARY COMICS PRODUCTION.
SCRIPT
MICHAEL K. WILLIS.
ART
DAVE BRIGGS.
EDITORS
JAY ALLEN SANFORD. & PATRICK McCRAY.
LETTERS
CHRISSIE A. BARNETT.
UN-AUTHORIZED AND PROUD OF IT!

BY 1984, OUR STAR WAS RISING SO FAST THAT IT WOULD HAVE BEEN EASY TO GET OFF TRACK, BUT WE KEPT SIGHT OF WHAT WE WERE ABOUT...
WE HAVE THIS LIGHT IN THE DISTANCE. I DON'T KNOW WHAT IT IS, A MUSICAL GOAL OR WHAT. BUT WE'RE CERTAIN THAT WE'RE GOING TOWARD IT...
...WE'RE ALWAYS ARGUING WITH EACH OTHER AND PUSHING PEOPLE OUT OF THE WAY TO GET THERE. BUT IT'S FOR THE MUSIC, NOT FOR OTHER THINGS.
TO THAT END, WE SET UP MOTHER RECORDS IN AUGUST OF '84 TO SHOWCASE UNSIGNED TALENT (MOSTLY FROM IRELAND).
PAINTED WORLD
TUESDAY BLUE
TUA NUA
CACTUS WORLD NEWS

EARLY IN '84 WE HAD TO DECIDE ON A PRODUCER FOR OUR NEXT ALBUM.
OUR MANAGER, PAUL McGUINNESS PUSHED FOR JIMMY IOVINE.
I WAS IMPRESSED BY IOVINE'S PROVEN COMMERCIAL SAVVY. JUST THE THING TO HELP U2 BREAK THROUGH TO THE NEXT LEVEL.
BUT WE LET THE MUSIC DECIDE, AND CHOSE BRIAN ENO AND DANIEL LANOIS.
BRIAN ENO*
DANIEL LANOIS
*SEE NEXT ISSUE
WE MADE SOME MUSIC AND WE COULD SEE THAT IT WAS GOING TO MAKE A MORE ABSTRACT RECORD.
... AND WHO BETTER TO MAKE AN ABSTRACT... DARE I SAY EVEN AMBIENT... RECORD THAN MASTER OF AMBIENT SOUND, MR. BRIAN ENO?

NOT EVERYONE LOVED IT, BUT "THE UNFORGETTABLE FIRE" BECAME A WORLD-WIDE HIT. TOP 20 IN THE U.S., #1 IN THE U.K.

IT ALSO SPAWNED OUR FIRST, HONEST-TO-CASEY-KASEM, AMERICAN TOP 40 HIT, "PRIDE..."

...OUR ANTHEM OF LOVE AND HOPE DEDICATED TO THE REVEREND DR. MARTIN LUTHER KING JR.

WE WERE DEFINITELY YOUNG MEN WITH A PURPOSE **AND** WITH A GROWING AUDIENCE EAGER TO LISTEN TO OUR MUSIC...

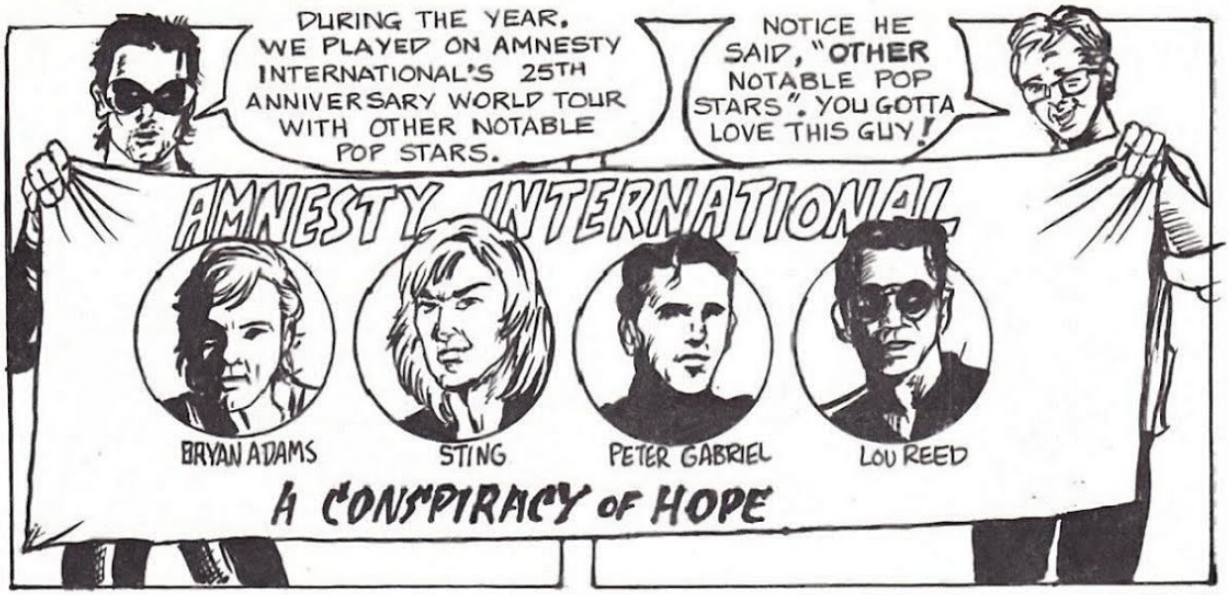
... WE WERE KINDA CUTE, TOO!

WHEN THE HORRIBLE DROUGHT AND FAMINE IN AFRICA LED POP STARS FROM THE U.K. ...
BOY GEORGE
GEORGE MICHAEL
BOB GELDOF
... TO HEED A CALL FROM OUR COUNTRYMAN, BOB GELDOF OF THE BOOMTOWN RATS, TO RECORD A BENEFIT SONG FOR FAMINE RELIEF...
STING
... I WAS INVITED TO CONTRIBUTE A LEAD VOCAL BIT TO THE SONG, "DO THEY KNOW IT'S CHRISTMAS?"
I PLAYED BASS ON THE TRACK... BUT THEY WOULDN'T LET ME SING A LEAD BIT!
FEED THE WORLD

THE SONG BECAME A WORLDWIDE HIT AND EVENTUALLY LED TO BOTH LIVE AID AND...
... U.S.A. FOR AFRICA'S HUGE BENEFIT HIT, "WE ARE THE WORLD".
USA FOR AFRICA
IN EARLY '85, WE RETURNED TO THE U.S., PLAYING OUR FIRST TOUR OF ARENAS THERE.
YAMAHA
WE DID A LOT OF BIG SHOWS THAT YEAR BUT NONE WAS BIGGER THAN THE ONE ON JULY 13TH...
"LIVE AID"

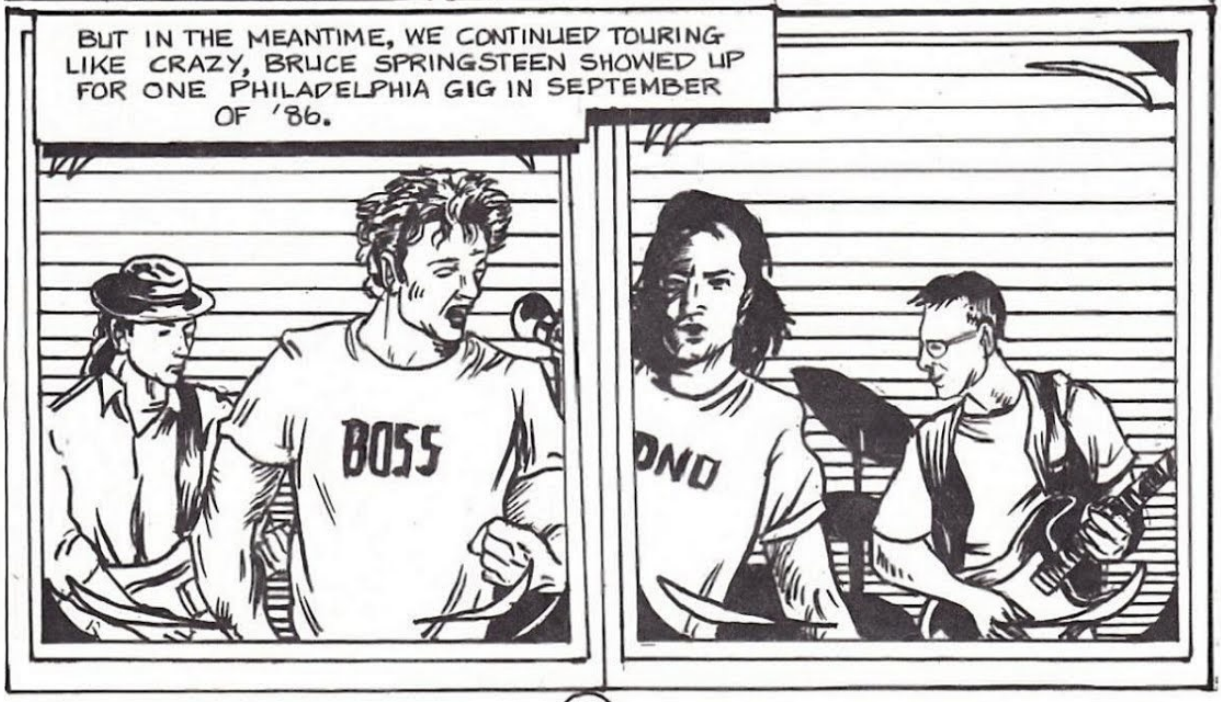
POP STARS COMING TOGETHER IN THE SERVICE OF HOPE FOR THE STARVING PEOPLES OF AFRICA.
JACK NICHOLSON INTRODUCED US TO THE WEMBLY STADIUM CROWD DURING THE LONDON PORTION OF THE SHOW...
LIVE AID
... AND WE GAVE ALL FOR THE CAUSE.
FEED THE WORLD
AND THE OTHER CAUSES WE WERE WILLING TO PUT OUR NAMES TO WERE MANY.
LATER THAT YEAR, I SANG ON THE ANTI-APARTHIED SONG, "SUN CITY...
ARTISTS AGAIN
ST APARTHEID

... A RIGHTEOUS PROJECT BENIFITING THE AFRICA FUND, ORGANIZED BY LITTLE STEVEN.
I RECORDED A SONG, "SILVER AND GOLD", FOR THE "SUN CITY" ALBUM WITH KEITH RICHARDS AND RON WOOD OF THE STONES IN A HOTEL ROOM IN NEW YORK CITY.
IN OCTOBER OF '85 A MINI-LP, "WIDE AWAKE IN AMERICA" WAS RELEASED IN THE U.S.
IT HAD BEEN SOMETHING OF A HIT IN THE U.K., EARLIER IN THE YEAR. AND IT BECAME "SOMETHING OF A HIT" HERE TOO.
WIDE AWAKE IN AMERI
WE SPENT MOST OF 1986 ON TOUR.


DURING THE YEAR, WE PLAYED ON AMNESTY INTERNATIONAL'S 25TH ANNIVERSARY WORLD TOUR WITH OTHER NOTABLE POP STARS.
NOTICE HE SAID, "OTHER NOTABLE POP STARS". YOU GOTTA LOVE THIS GUY!
AMNESTY INTERNATIONAL
BRYAN ADAMS
STING
PETER GABRIEL
LOU REED
A CONSPIRACY OF HOPE

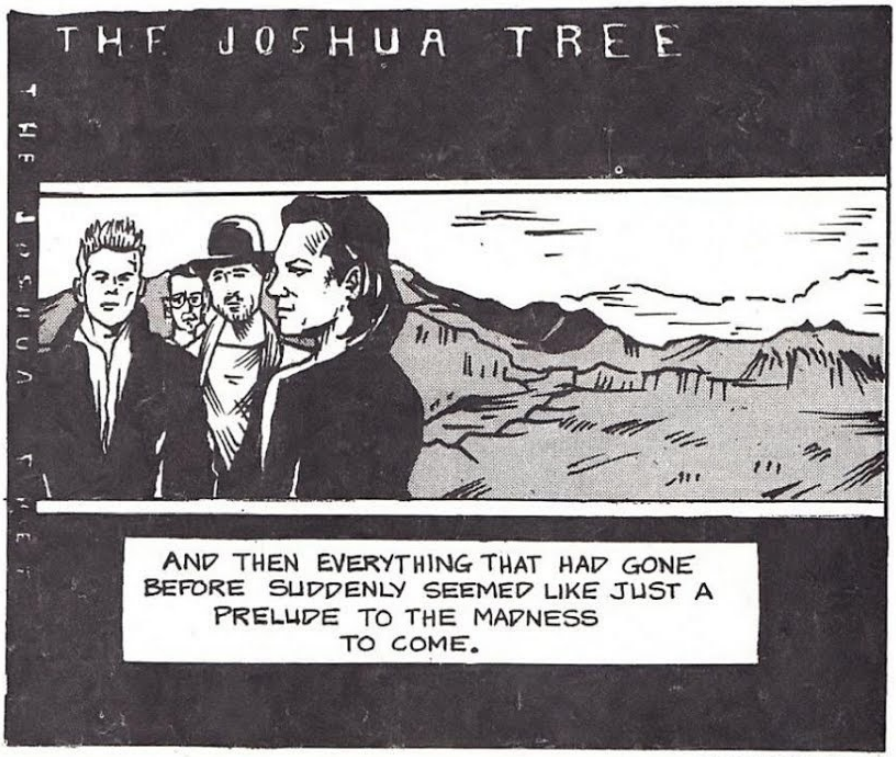
AHEM! ANYWAY, THINGS WERE RISING TO A BOIL, INSOFAR AS THE BAND WAS CONCERNED.

AND IN AUGUST OF '86 WE WENT INTO THE STUDIO TO MAKE THE ALBUM THAT WOULD BLOW THE LID OFF COMPLETELY.


BUT IN THE MEANTIME, WE CONTINUED TOURING LIKE CRAZY, BRUCE SPRINGSTEEN SHOWED UP FOR ONE PHILADELPHIA GIG IN SEPTEMBER OF '86.
BOSS

AND IN EARLY '87, WE BEGAN A MASSIVE 110-SHOW WORLD TOUR...
WE WERE TOO DRIVEN TO STOP.
I'M WITH BONO
I'M WITH BONO

AND THEN CAME "THE JOSHUA TREE".

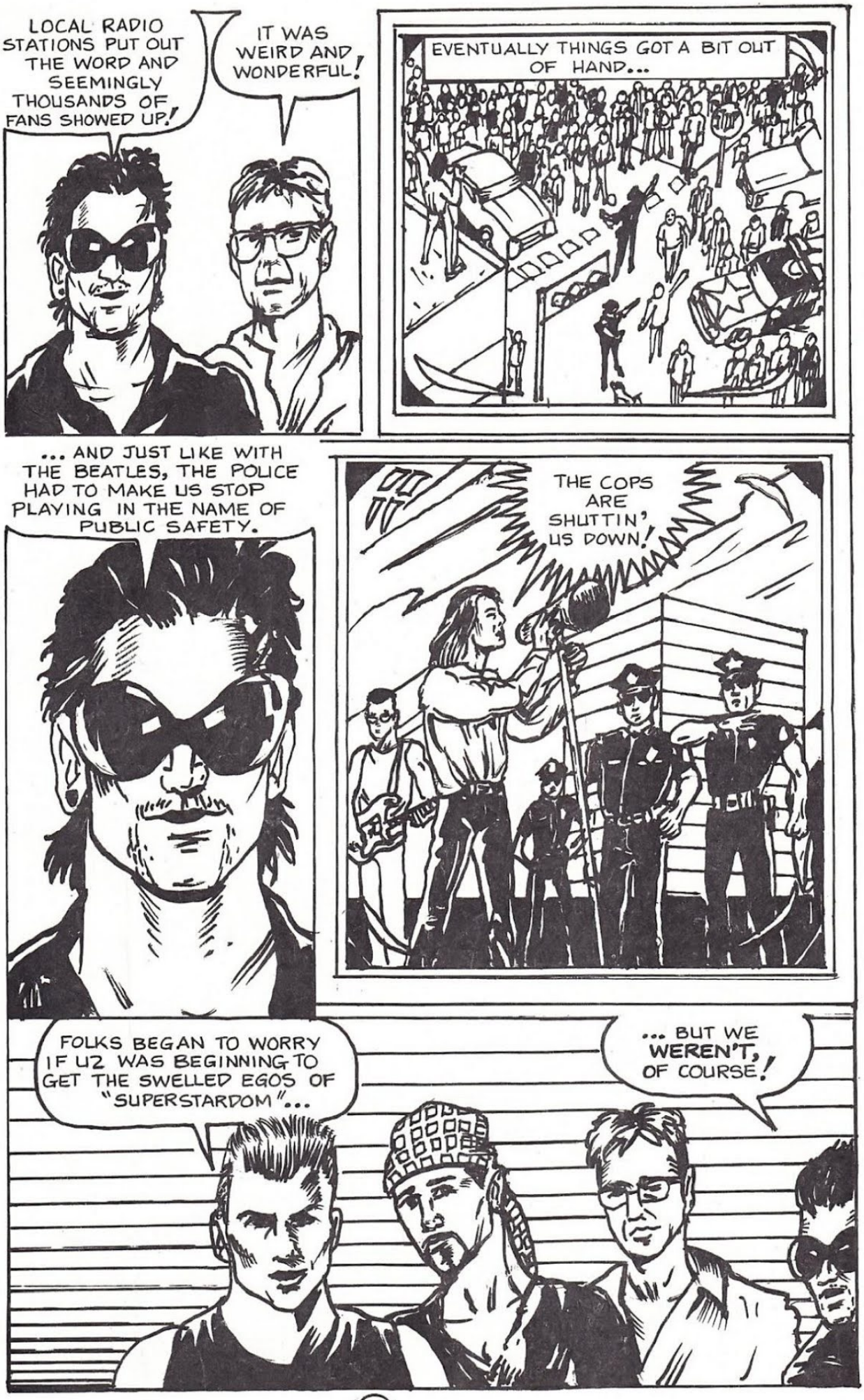

THE JOSHUA TREE
THE JOSHUA TREE
AND THEN EVERYTHING THAT HAD GONE BEFORE SUDDENLY SEEMED LIKE JUST A PRELUDE TO THE MADNESS TO COME.

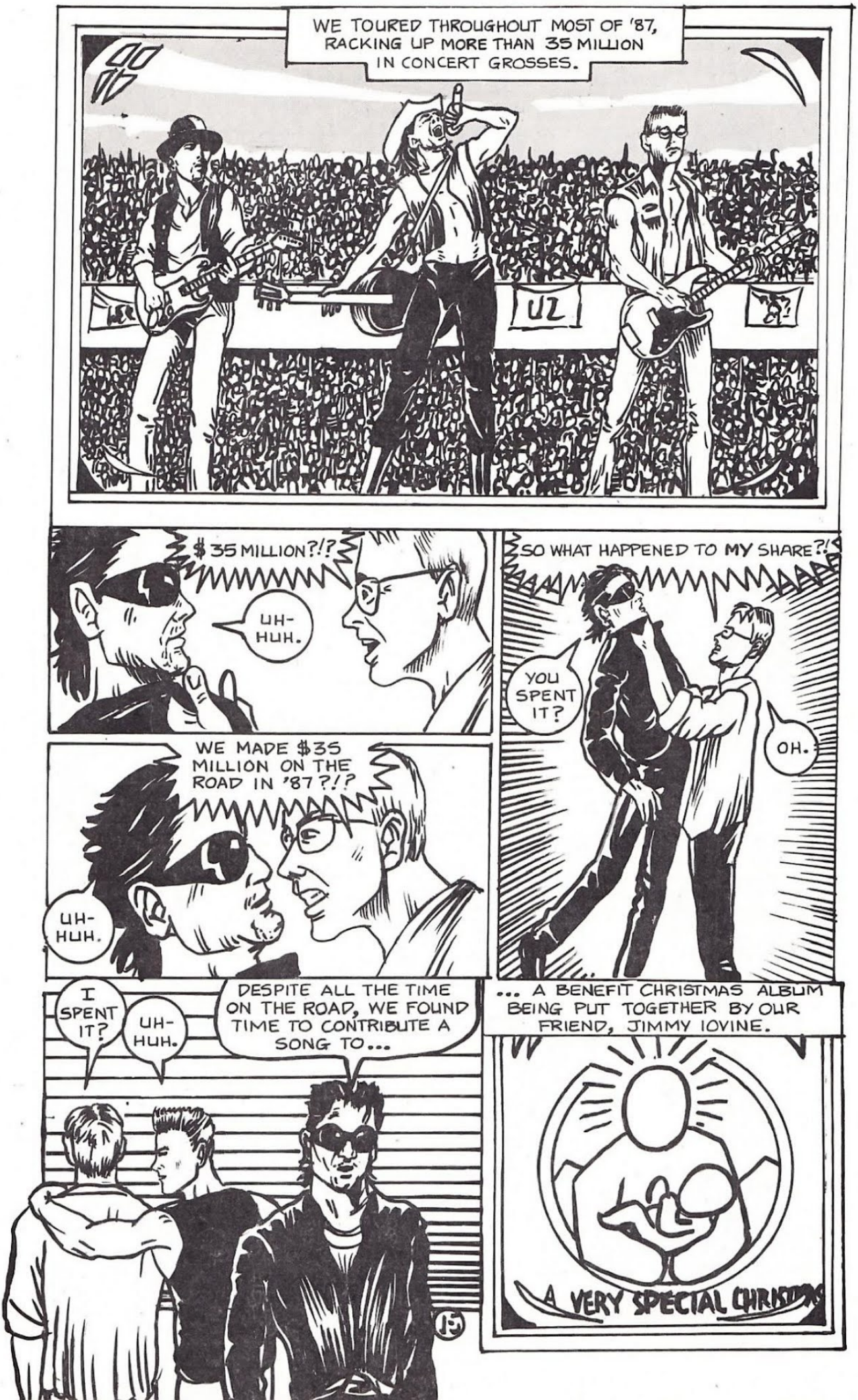
RELEASED IN EARLY 1987, "JOSHUA TREE"...
... PUSHED EVERYBODY OUTTA THE WAY AND ZOOMED TO #1 EVERYWHERE!

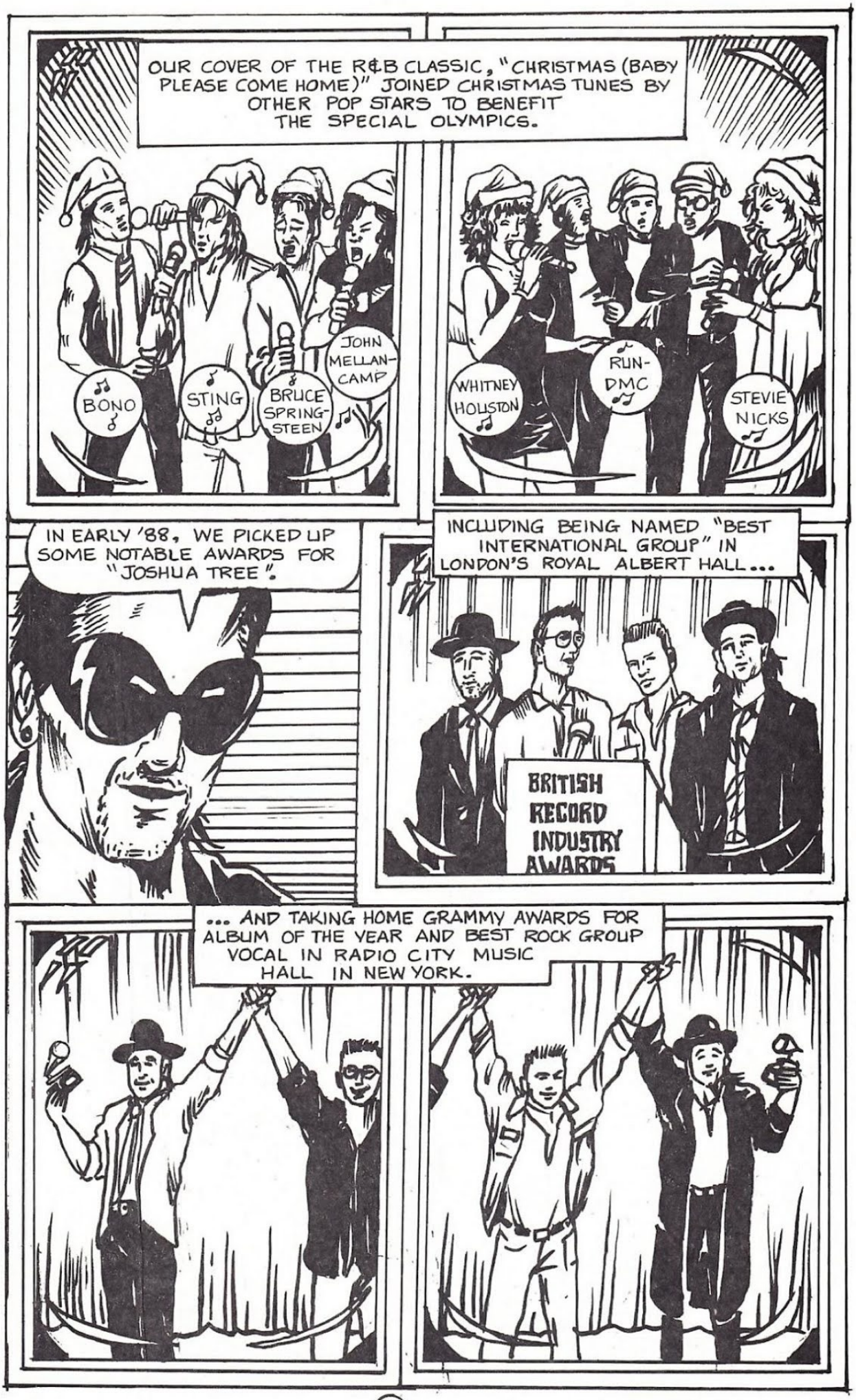
WE FINALLY MADE IT TO #1 ON THE U.S. ALBUM CHART...
... AND WE LIKED IT UP THERE SO MUCH WE STAYED THERE FOR 9 WEEKS!

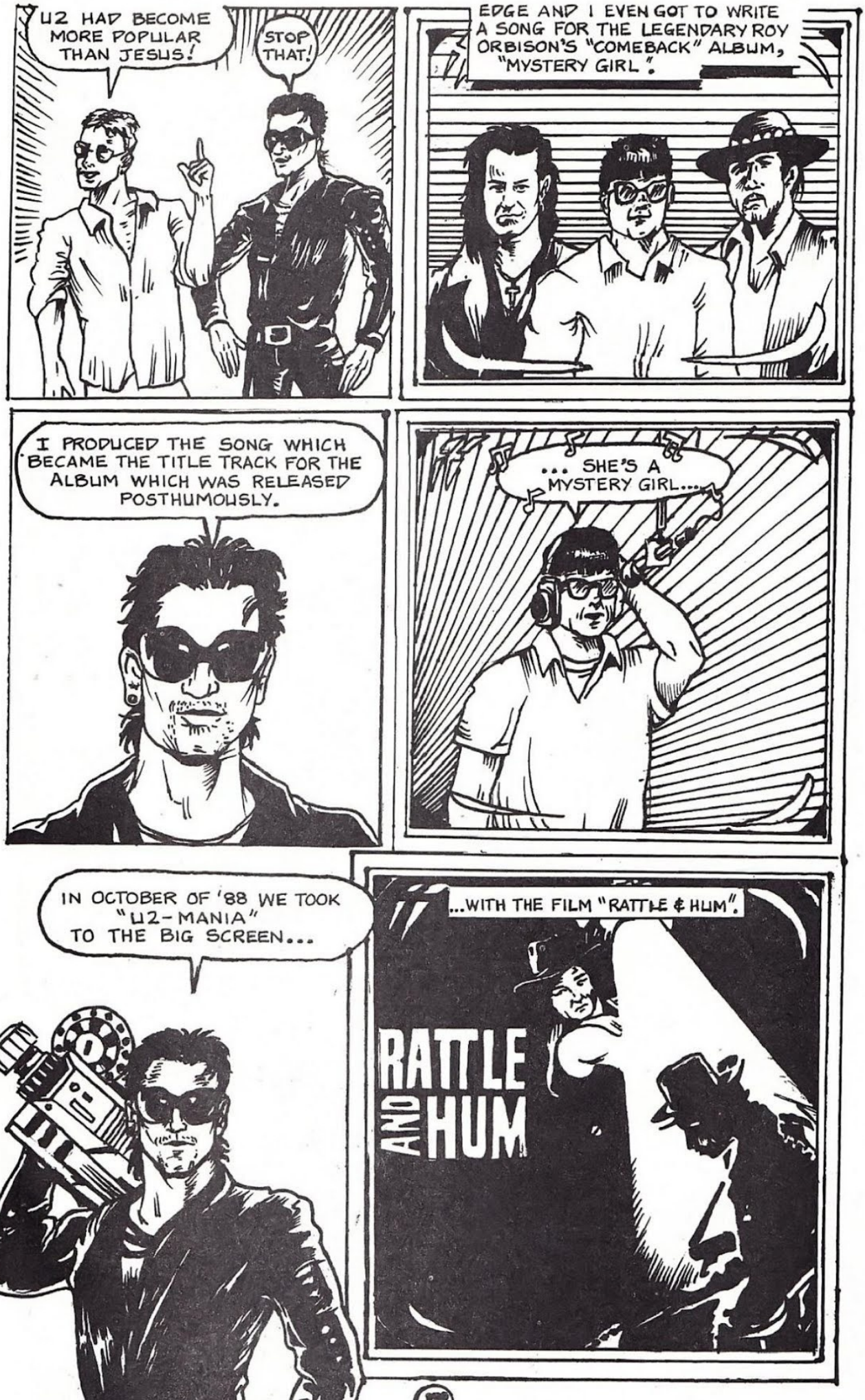
"WITH OR WITHOUT YOU" ALSO BECAME OUR FIRST #1 SINGLE IN AMERICA. WE WERE SMOKING!
AND WE BECAME M.T.V. STARS, TOO!
SOMETHING THAT WE'D ALWAYS LONGED FOR, OF COURSE!
WE WERE, QUITE SUDDENLY IT SEEMED, THE BIGGEST BAND IN THE WORLD.
CLIK
JUST AS SUDDENLY, EVERYBODY WANTED A PIECE OF US.
RADIO PEOPLE, NEWSPAPER AND MAGAZINE WRITERS, THE FOLKS AT M.T.V...
...ANOTHER "OVERNIGHT SUCCESS," TEN YEARS IN THE MAKING.
AND OUR LOYAL CORE AUDIENCE WAS SUDDENLY JOINED...
...BY HORDES OF TRENDY PEOPLE JUST "DISCOVERING" THE BAND.
U2
BONO IS GOD
NO, GOD JUST THINKS HE'S BONO!

IT WAS A SERIOUSLY WEIRD TIME AND WE ADDED TO THE WEIRDNESS BY HITTING THE STREETS OF VEGAS TO MAKE A VIDEO FOR "I STILL HAVEN'T FOUND WHAT I'M LOOKING FOR".
JOKER
SEEMED LIKE A GOOD IDEA AT THE TIME.
M.T.V. LOVED IT... AND THE SONG BECAME OUR SECOND #1 HIT SINGLE IN THE U.S.
BUT WE STILL HADN'T HAD A #1 SINGLE IN THE U.K.--THOSE ROTTERS!
THE VIDEO FOR OUR NEXT SINGLE TOOK ITS RATHER CHEEKY INSPIRATION FROM THE BEATLES' LAST PUBLIC PERFORMANCE, ON TOP OF THE ROOF OF THEIR APPLE RECORDS OFFICES.
"WHERE THE STREETS HAVE NO NAME" WAS FILMED ON A ROOFTOP IN DOWNTOWN LOS ANGELES.


LOCAL RADIO STATIONS PUT OUT THE WORD AND SEEMINGLY THOUSANDS OF FANS SHOWED UP!
IT WAS WEIRD AND WONDERFUL!
EVENTUALLY THINGS GOT A BIT OUT OF HAND...
... AND JUST LIKE WITH THE BEATLES, THE POLICE HAD TO MAKE US STOP PLAYING IN THE NAME OF PUBLIC SAFETY.
THE COPS ARE SHUTTIN' US DOWN!
FOLKS BEGAN TO WORRY IF U2 WAS BEGINNING TO GET THE SWELLED EGOS OF "SUPERSTARDOM"...
... BUT WE WEREN'T, OF COURSE!


WE TOURED THROUGHOUT MOST OF '87, RACKING UP MORE THAN 35 MILLION IN CONCERT GROSSES.
U2
$35 MILLION?!?
UH-HUH.
SO WHAT HAPPENED TO MY SHARE?!
YOU SPENT IT?
OH.
WE MADE $35 MILLION ON THE ROAD IN '87?!?
UH-HUH.
I SPENT IT?
UH-HUH.
DESPITE ALL THE TIME ON THE ROAD, WE FOUND TIME TO CONTRIBUTE A SONG TO...
... A BENEFIT CHRISTMAS ALBUM BEING PUT TOGETHER BY OUR FRIEND, JIMMY IOVINE.
A VERY SPECIAL CHRISTMAS


OUR COVER OF THE R&B CLASSIC, "CHRISTMAS (BABY PLEASE COME HOME)" JOINED CHRISTMAS TUNES BY OTHER POP STARS TO BENEFIT THE SPECIAL OLYMPICS.
BONO
STING
BRUCE SPRING-STEEN
JOHN MELLAN-CAMP
WHITNEY HOUSTON
RUN-DMC
STEVIE NICKS
IN EARLY '88, WE PICKED UP SOME NOTABLE AWARDS FOR "JOSHUA TREE".
INCLUDING BEING NAMED "BEST INTERNATIONAL GROUP" IN LONDON'S ROYAL ALBERT HALL...
BRITISH RECORD INDUSTRY AWARDS
... AND TAKING HOME GRAMMY AWARDS FOR ALBUM OF THE YEAR AND BEST ROCK GROUP VOCAL IN RADIO CITY MUSIC HALL IN NEW YORK.


U2 HAD BECOME MORE POPULAR THAN JESUS!
STOP THAT!
EDGE AND I EVEN GOT TO WRITE A SONG FOR THE LEGENDARY ROY ORBISON'S "COMEBACK" ALBUM, "MYSTERY GIRL".
I PRODUCED THE SONG WHICH BECAME THE TITLE TRACK FOR THE ALBUM WHICH WAS RELEASED POSTHUMOUSLY.
... SHE'S A MYSTERY GIRL...
IN OCTOBER OF '88 WE TOOK "U2-MANIA" TO THE BIG SCREEN...
...WITH THE FILM "RATTLE & HUM".
RATTLE AND HUM

FILMED IN AUSTERE BLACK AND WHITE, THE FILM STARTED OFF WITH OUR VERSION OF THE BEATLES' "HELTER SKELTER."
THIS IS A SONG CHARLES MANSON STOLE FROM THE BEATLES..
.. WE'RE STEALIN' IT BACK.
WE CHARGED THE DIRECTOR, PHIL JOANOU, TO FOLLOW THE "JOSHUA TREE" TOUR AND MAKE A FILM...
... BUT IT TURNED INTO SOMETHING MORE THAN JUST A CONCERT MOVIE.
WITH ITS TITLE TAKEN FROM "BULLET THE BLUE SKY," (A SONG FROM "JOSHUA TREE,") "RATTLE AND HUM"...
... BOTH THE MOVIE AND THE TWO-RECORD SOUND-TRACK..
... TURNED INTO A SORT OF SUMMARY OF OUR HISTORY AS A BAND UP TO THAT POINT...
... AND, PERHAPS EVEN MORE IMPORTANTLY, IT BECAME A JOURNEY THROUGH...
... THE RICH MUSICAL INSPIRATION THAT STIRRED THE FIRE IN OUR COLLECTIVE SOUL.
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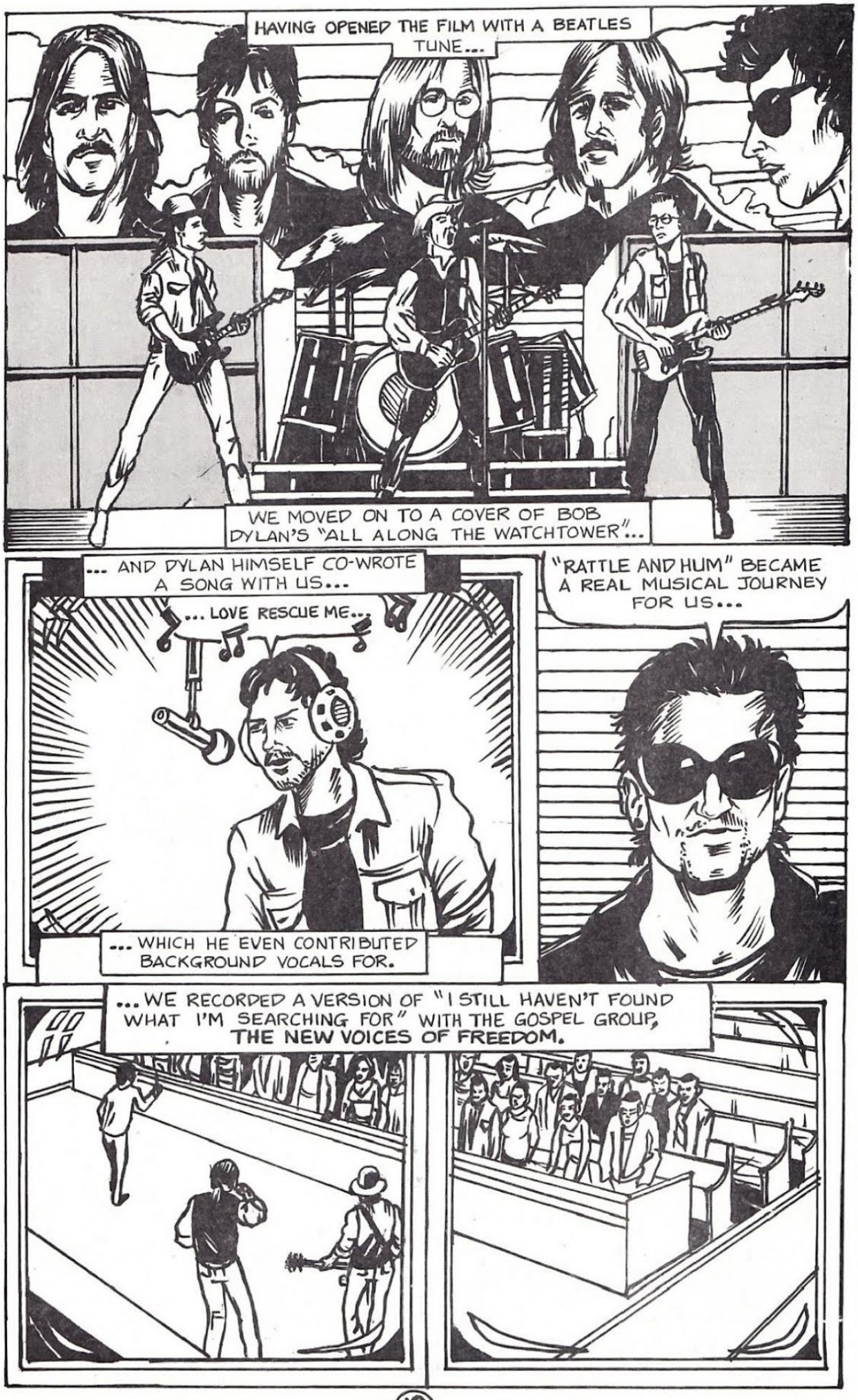
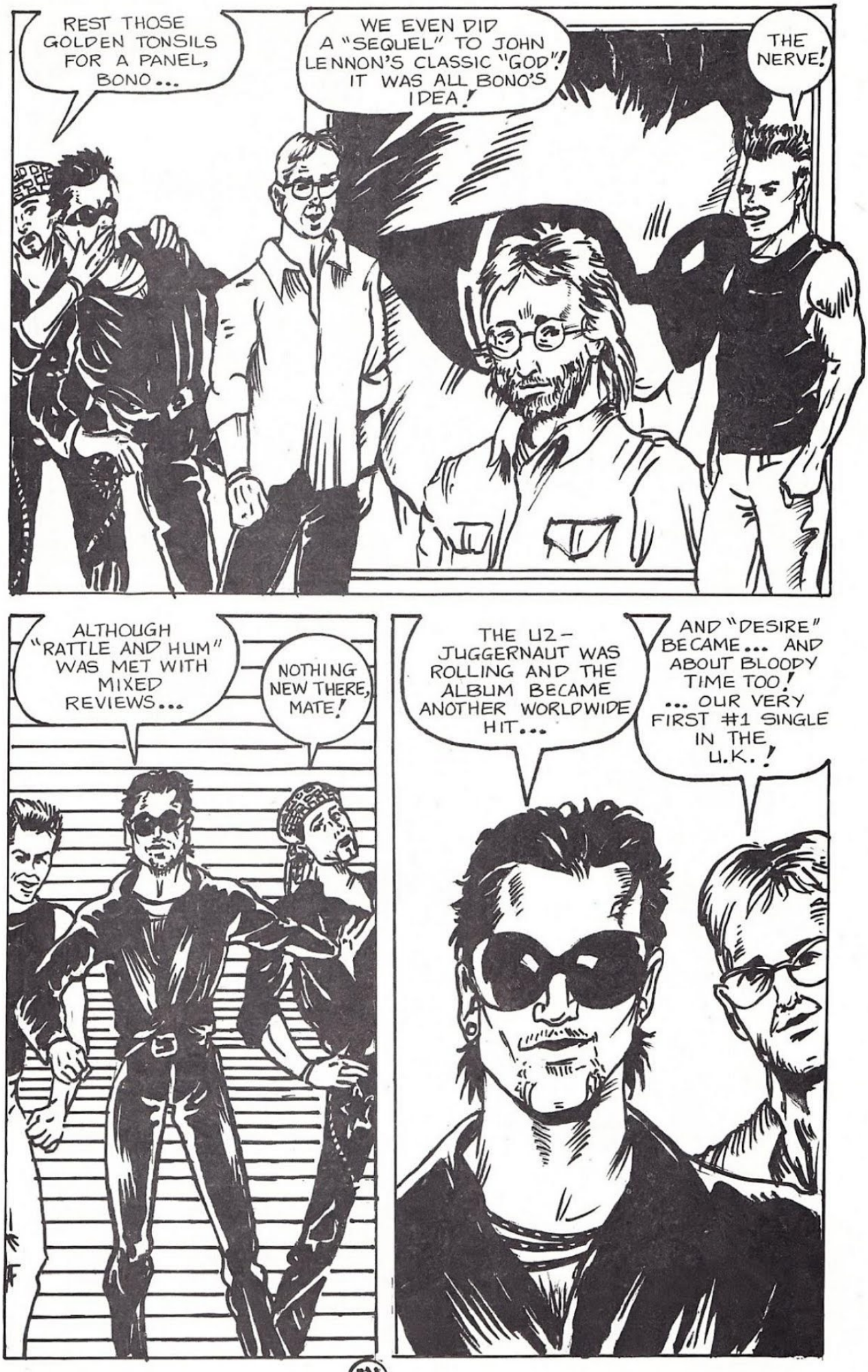
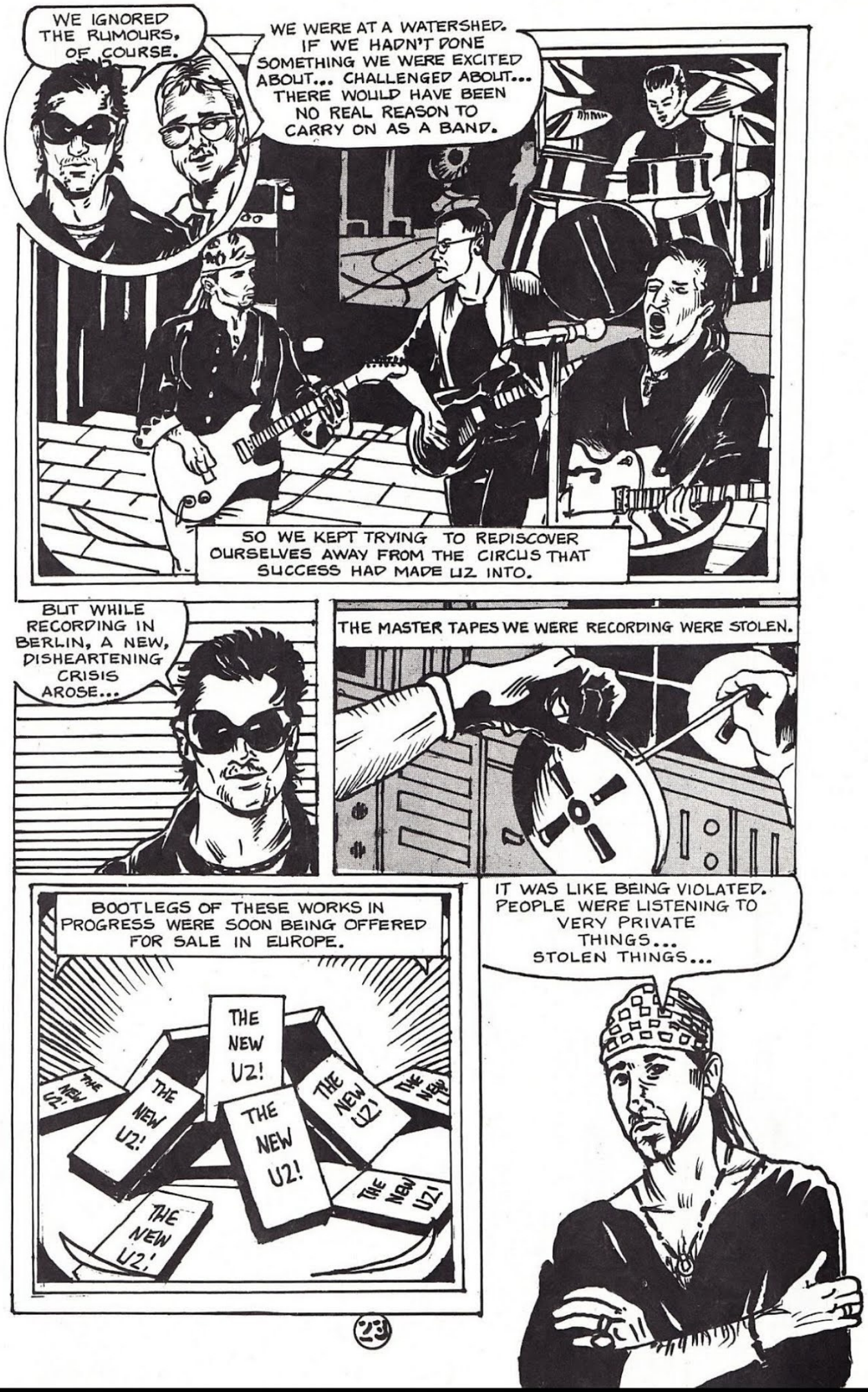

HAVING OPENED THE FILM WITH A BEATLES TUNE...
WE MOVED ON TO A COVER OF BOB DYLAN'S "ALL ALONG THE WATCHTOWER"...
... AND DYLAN HIMSELF CO-WROTE A SONG WITH US...
... LOVE RESCUE ME...
... WHICH HE EVEN CONTRIBUTED BACKGROUND VOCALS FOR.
"RATTLE AND HUM" BECAME A REAL MUSICAL JOURNEY FOR US...
...WE RECORDED A VERSION OF "I STILL HAVEN'T FOUND WHAT I'M SEARCHING FOR" WITH THE GOSPEL GROUP, THE NEW VOICES OF FREEDOM.

WE INVOKED THE SOUL OF JOHN COLTRANE'S IMMORTAL "A LOVE SUPREME"...
... AND THE ETERNAL SPIRIT OF JIMI HENDRIX BY APPENDING HIS VERSION OF "THE STAR-SPANGLED BANNER" TO A LIVE VERSION OF "BULLET THE BLUE SKY".
WE PLAYED THE BLUES WITH B.B. KING ON "WHEN LOVE COMES TO TOWN"...
... AND SALUTED THE IMMORTAL LADY DAY, BILLIE HOLIDAY, WITH, "ANGEL OF HARLEM".
BOTH OF THOSE LAST 2 SONGS BEING RECORDED IN MEMPHIS' LEGENDARY SUN STUDIOS...
... WHERE ELVIS RECORDED HIS SEMINAL ROCK & ROLL CLASSICS.

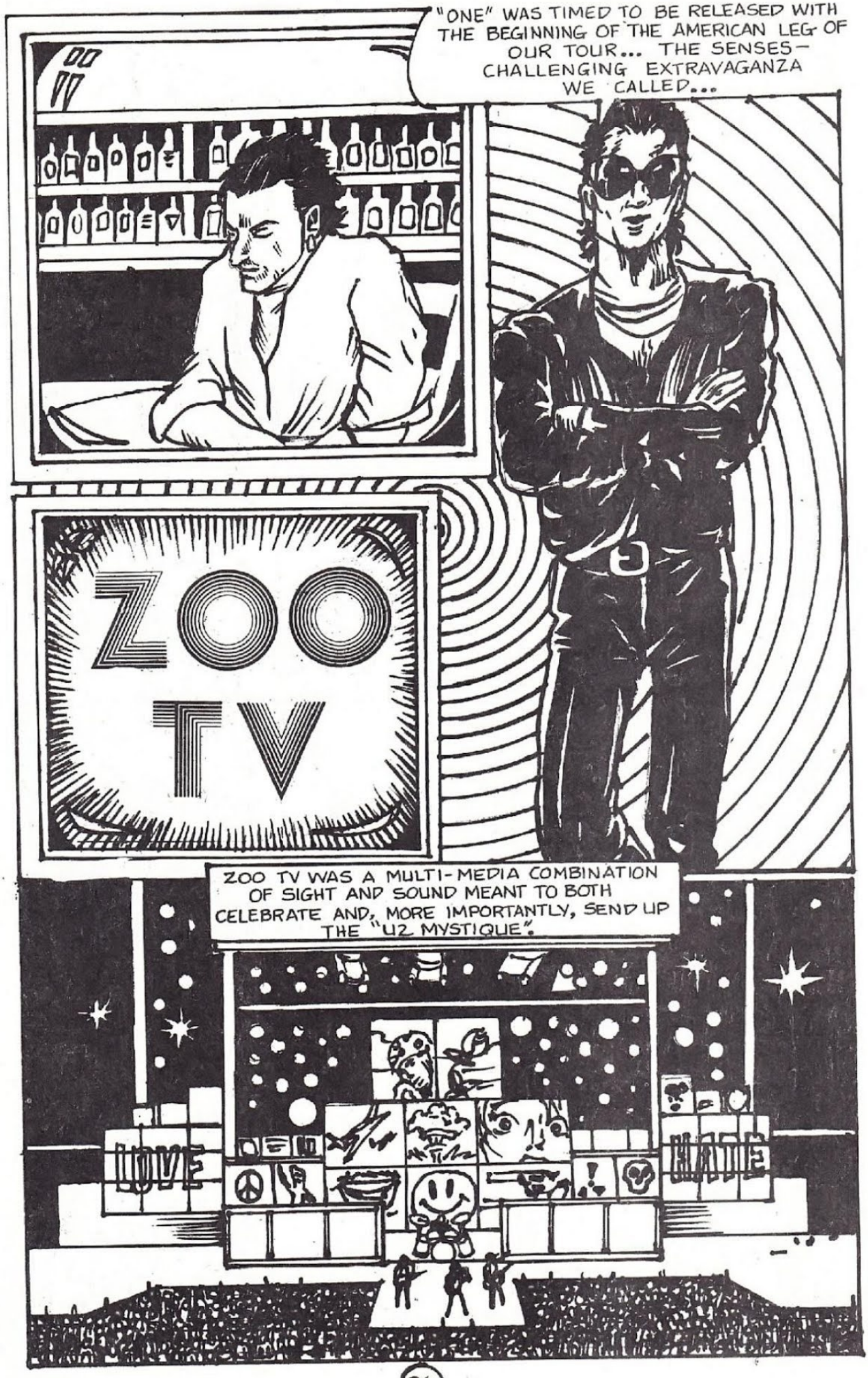

REST THOSE GOLDEN TONSILS FOR A PANEL, BONO...
WE EVEN DID A "SEQUEL" TO JOHN LENNON'S CLASSIC "GOD"! IT WAS ALL BONO'S IDEA!
THE NERVE!
ALTHOUGH "RATTLE AND HUM" WAS MET WITH MIXED REVIEWS...
NOTHING NEW THERE, MATE!
THE U2-JUGGERNAUT WAS ROLLING AND THE ALBUM BECAME ANOTHER WORLDWIDE HIT...
AND "DESIRE" BECAME... AND ABOUT BLOODY TIME TOO! ... OUR VERY FIRST #1 SINGLE IN THE U.K.!

BUT, TRUTH BE TOLD, THE HOOPLA SURROUNDING THE BAND HAD CAUSED DOUBT TO CREEP IN AMONGST US.
THE BIGNESS OF U2 HAD BECOME A DISTRACTION. IT PUT US IN THE POSITION WHERE WE REALLY DIDN'T HAVE TO DO ANYTHING ANYMORE...
YEAH, WE LOVE YOU TOO, PEOPLE. BUT MAYBE YOU'D LIKE TO HEAR A SONG OR TWO SINCE YOU PAID YOUR MONEY...?
WE LOVE YOU BONO
U2
IT WAS WEIRD... BUT NOT SO WONDERFUL... TIME...
WE COULD HAVE SPLIT UP... OR POURED ALL OF OUR CONFUSION INTO A DIFFERENT KIND OF MUSIC.
SOMETHING COMPLETELY DIFFERENT FROM THE BIG MUSIC THAT HAD COME TO BE ASSOCIATED WITH U2.
WE TOOK A LONG TIME MAKING THAT NEW MUSIC AND RUMOURS BEGAN FLYING LEFT AND RIGHT...
I HEARD THEY WERE MAKING A DANCE RECORD.
DANCE? I HEARD IT WAS A RAP RECORD!
NO, A FRIEND TOLD ME IT'S GOING TO BE AN ALBUM OF IRISH FOLK SONGS!


WE IGNORED THE RUMOURS, OF COURSE.
WE WERE AT A WATERSHED. IF WE HADN'T DONE SOMETHING WE WERE EXCITED ABOUT... CHALLENGED ABOUT... THERE WOULD HAVE BEEN NO REAL REASON TO CARRY ON AS A BAND.
SO WE KEPT TRYING TO REDISCOVER OURSELVES AWAY FROM THE CIRCUS THAT SUCCESS HAD MADE U2 INTO.
BUT WHILE RECORDING IN BERLIN, A NEW, DISHEARTENING CRISIS AROSE...
THE MASTER TAPES WE WERE RECORDING WERE STOLEN.
BOOTLEGS OF THESE WORKS IN PROGRESS WERE SOON BEING OFFERED FOR SALE IN EUROPE.
THE NEW U2!
IT WAS LIKE BEING VIOLATED. PEOPLE WERE LISTENING TO VERY PRIVATE THINGS... STOLEN THINGS...

MOST OF THE STOLEN STUFF WAS JUST MUMBO-JUMBO CRAP BUT IT WAS MADE SIGNIFICANT NEVERTHELESS BECAUSE IT WAS A "U2 ARTIFACT".
EVEN U2 JUST GOOFING AROUND IN THE STUDIO BECOMES AN "ARTIFACT"!
THE NEW U2
BUT WE PERSEVERED AND THE ALBUM THAT FINALLY CAME OUT IN LATE '91, "ACHTUNG BABY", WAS OUR ATTEMPT TO SEE HOW FAR WE COULD GO IN DEFACING THE IDEA OF U2 THAT HAD GROWN AROUND US.
THE FIRST SINGLE FROM THE ALBUM, "THE FLY," WAS SOUND OF FOUR GUYS CHOPPING DOWN "THE JOSHUA TREE".
THE JOSHUA TREE
THIS ALBUM WAS A VERY DELIBERATE CHANGE FROM WHAT WE'D DONE BEFORE.
"ACHTUNG BABY" IS A LANDSCAPE OF THE HEART... 12 VERSIONS OF ONE SONG... 12 TAKES ON AN OBSESSION.
OR SOMETHING LIKE THAT.
23

THE ALBUM WAS A BIG HIT ALMOST IMMEDIATELY. WHICH WAS SOMETHING OF A SURPRISE SINCE WE WERE PREPARED FOR IT NOT TO DO SO WELL.
HARDY FELLOWS THAT WE WERE!
EVEN THE BRITISH CRITICS, WHO WEREN'T ALWAYS EXACTLY KIND TO US, GENERALLY LIKED "ACHTUNG BABY".
"THE FLY" WASN'T THAT BIG A HIT RELATIVELY, BUT "MYSTERIOUS WAYS" GOT US BACK INTO THE TOP 10 IN A BIG WAY.
THE NEXT SINGLE FROM THE ALBUM "ONE", ENDED UP HAVING 3 DIFFERENT VIDEOS MADE FOR IT.
AND ALL OF THEM GOT PLAYED ON MTV.
BUT WE DECIDED THAT THE FIRST ONE, FEATURING US IN DRAG IN AN OLD BERLIN BROTHEL WAS INAPPROPRIATE SINCE THE PROCEEDS FOR THE SINGLE WERE GOING TO AIDS CHARITIES.
FOR US TO MAKE A STATEMENT ON AIDS WHILE DRESSED IN DRAG WAS NARROWING THE PERCEPTION OF THE DISEASE AS JUST A GAY OR CROSS-DRESSING THING.

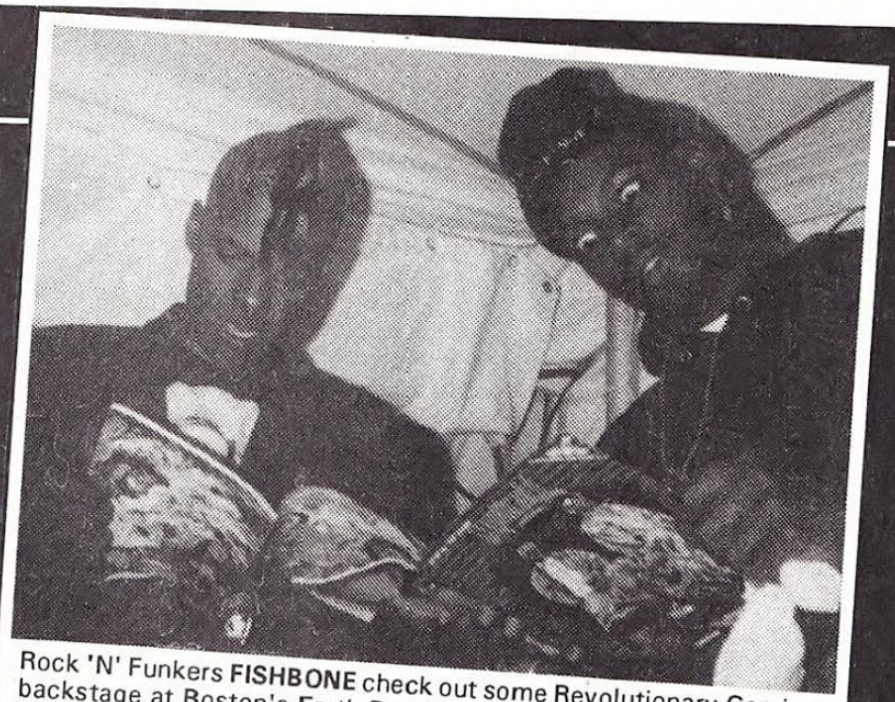

"ONE" WAS TIMED TO BE RELEASED WITH THE BEGINNING OF THE AMERICAN LEG OF OUR TOUR... THE SENSES-CHALLENGING EXTRAVAGANZA WE CALLED...
ZOO TV
ZOO TV WAS A MULTI-MEDIA COMBINATION OF SIGHT AND SOUND MEANT TO BOTH CELEBRATE AND, MORE IMPORTANTLY, SEND UP THE "U2 MYSTIQUE".
LOVE
HATE

THE SHOW WAS MORE AN ASSAULT ON THE SENSES THAN A CONCERT. WE WANTED TO DRAW FANS INTO IT AND KEEP THEM AT ARM'S LENGTH.
GELES JOUR
ZOO TV STORMS ACROSS AMERICA
IT WAS WILD! EVEN BETTER THAN THE REAL THING!
U2
ONE WORLD UNDER GOD
EXCESS
SUCCESS?
27

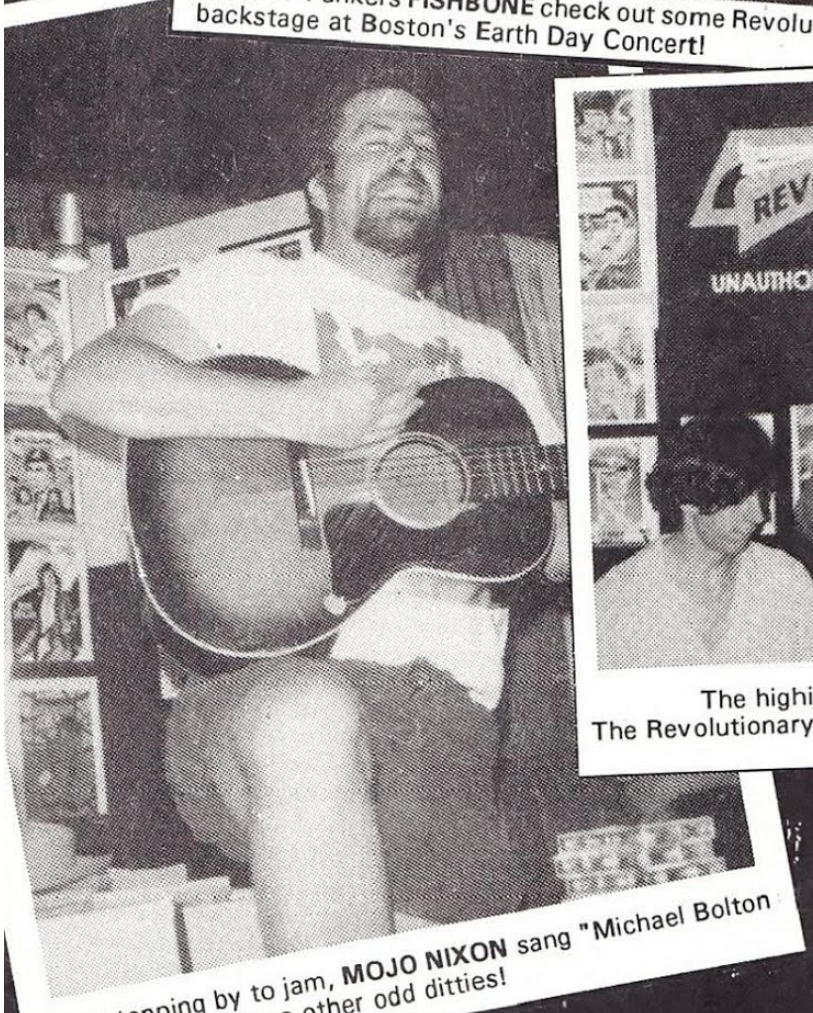
THE WHOLE IDEA WAS TO PLAY IT ALL FOR LAUGHS.
A WHOLE SHOW UNDERCUT BY IRONY.
IN A MOVE THAT DISMAYED SOME PEOPLE, WE DIDN'T PLAY ANY U2 SONGS FROM ANY ALBUMS BEFORE "THE UNFORGETTABLE FIRE".
BUT WE DID ADD NEW ELEMENTS LIKE THE ACOUSTIC VERSION OF LOU REED'S "SATTELITE OF LOVE" WE PLAYED EACH NIGHT DURING THE QUIETER, MID PORTION OF THE SHOWS.
WE ALSO COVERED AN OLD ABBA "CLASSIC", TOO!
SEEMED LIKE A GOOD IDEA AT THE TIME!
WHEN ZOO-TV ROLLED THROUGH EUROPE, WE EVEN GOT THE GUYS FROM ABBA TO JOIN US IN OUR VERSION OF THE IMMORTAL "DANCING QUEEN".

ABSURD EXCESS WAS THE MAIN THRUST OF ZOO-TV. ON A WHIM WE COULD ORDER PIZZA'S DELIVERED TO AN AUDIENCE...
I WANNA TALK TO GEORGE!
... OR CALL THE WHITE HOUSE AND TRY TO GET THE PRESIDENT ON THE PHONE!
IT'S FAIR TO SAY THAT WE WERE A BIT DRUNK ON OUR SUCCESS. WE'D BEEN GIVEN THIS CHANCE TO DO WHAT WE WANTED TO AND WE WERE GOING TO TAKE IT!
WE TOURED ARENAS INTO THE SUMMER AND THEN TOOK THE SHOW TO STADIUMS AS "THE ZOO TV OUTSIDE BROADCAST".
PANIC
FEAR

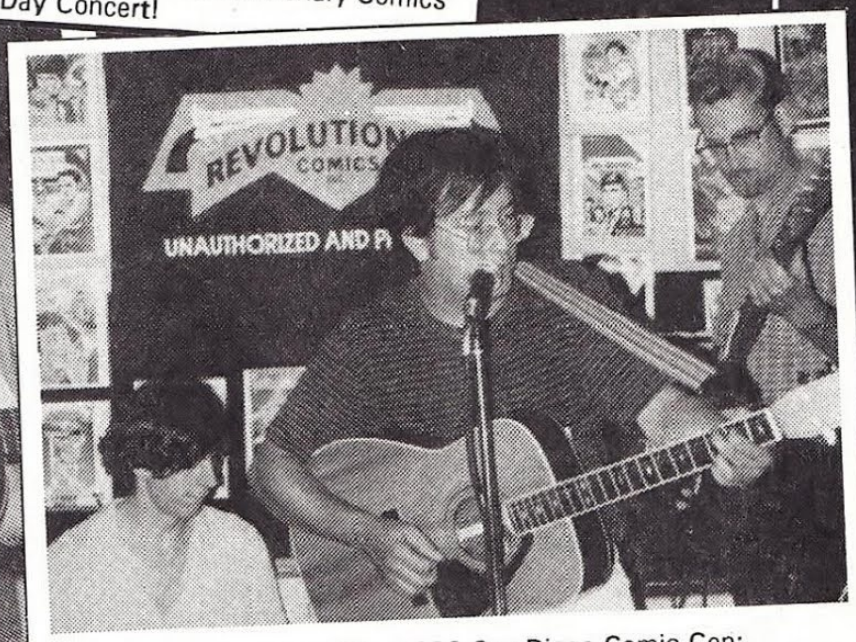
NO POMPOSITY WENT UNSKEWERED. WE NEVER GOT HOLD OF PRESIDENT BUSH, BUT BILL CLINTON CALLED US WHEN WE MADE A RADIO APPEARANCE.
SO SHOULD I CALL YOU "MR CLINTON"?
YOU CAN CALL ME BILL.
AND YOU CAN CALL ME "BETTY".
ZOO-TV WAS U2 BEING ROCK STARS TO THE LUDICROUS EXTREME.
AND HE SURE FIT THE PART!
OH YEAH!
BIGGER THAN LIFE, EVEN WHILE "JAMMING" WITH DANA "GARTH" CARVEY DURING THE 1992 MTV AWARDS.
AND WHEN ALL IS SAID AND DONE, IT'S STILL REALLY ONLY ABOUT THE MUSIC...
... AND FRIEND-SHIP...
... AND GOOD TIMES..
... AND LOTS OF MONEY!
AND THE FUTURE? THE FUTURE WILL TAKE CARE OF ITSELF, FRIEND? WE'LL SEE YOU THERE!



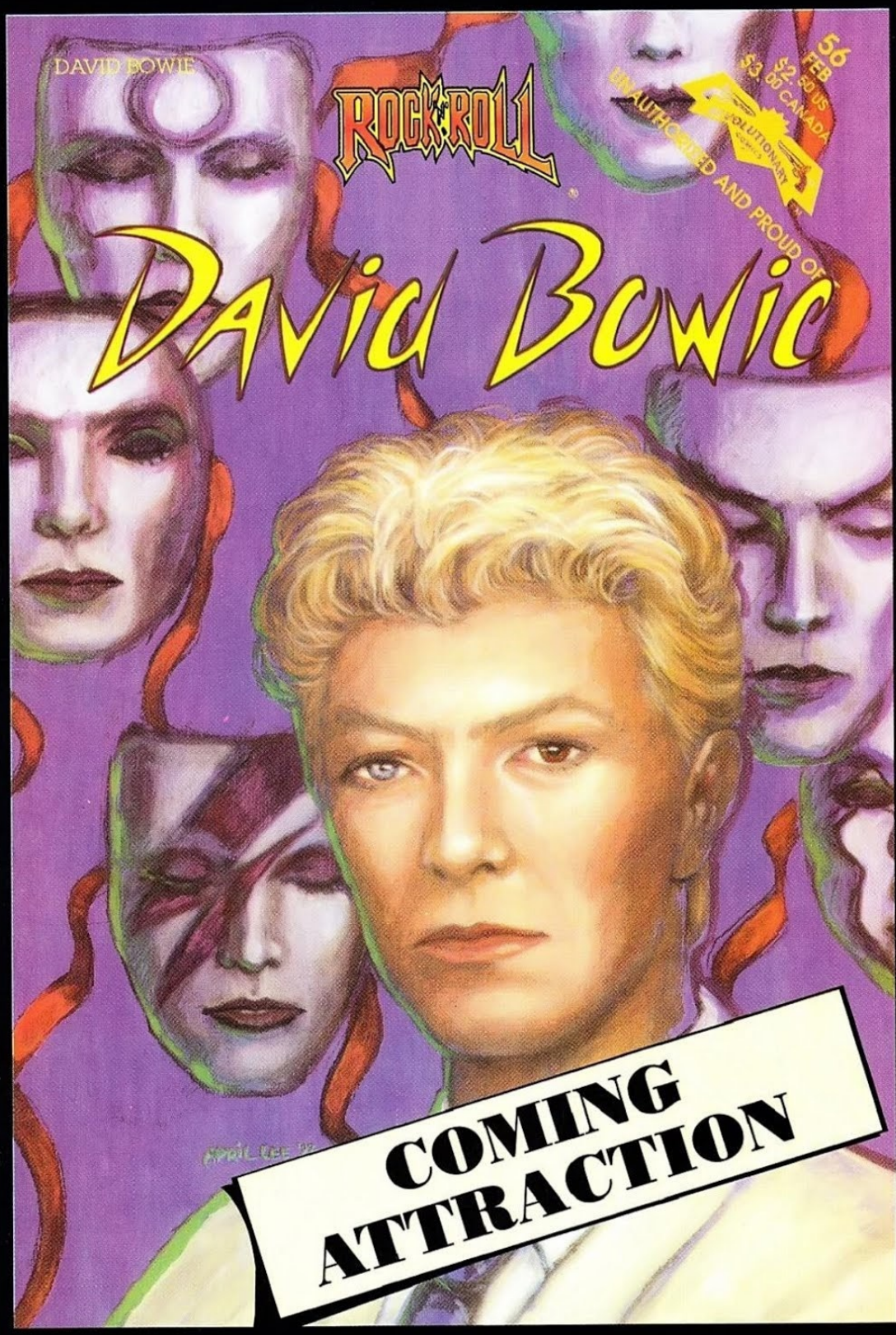
Rock 'N' Funkers **FISHBONE** check out some Revolutionary Comics backstage at Boston's Earth Day Concert!



Also stopping by to jam, **MOJO NIXON** sang "Michael Bolton Must Die" and some other odd ditties!



The highight of the 1992 San Diego Comic Con:
The Revolutionary booth rocks to the sounds of retro-rocker mods **THE SHAMBLES.**

Even **KISS' GENE SIMMONS** gets into the act, wearing a Revolutionary T-Shirt.

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